AVS 2000 PRO

Put Premium Power Insurance in Your Rack

Your professional gear is very power hungry, often drawing twice as much power as a computer and other analog components combined — and this can have a direct effect on studio components, especially amplifiers. They change gain structure, which results in distortion. Sound can lose tone and clarity. Monster's **AVS 2000 PRO** will maintain the stability your gear needs to deliver peak power and performance, so you'll enjoy the smoothest, most natural sound and tone.

The AVS 2000 PRO also protects your gear from undervoltages as low as 80 volts, as well as overvoltages up to 140 volts. Four high-current outlets are programmable and color coded. Two unswitched outlets provide protection for additional gear. The AVS 2000 PRO has garnered four industry awards in the few years it has been on the market. It's well worth the money to hear what gear can do when it's presented with a genuine 120 volts all the time.

ONLY $64/mo.

ProAVS2000 AVS 2000 PRO, 6-outlet..... **$1699.95**

PowerCenter PRO 2500

Rackmounted 10-outlet Power-protection Center

You can think of the **PowerCenter PRO 2500** as two essential products in one! The PowerCenter PRO 2500 uses Monster's patented Clean Power filter circuitry to filter electromagnetic and RF interference. Its Dual Mode Plus surge protection keeps nasty power spikes and surges from getting to your valuable gear.

Eight switched (and color-coded) outlets are included on the back panel. You also get two convenient outlets and a 3-pin XLR lamp-connection point on the front panel.

ONLY $10/mo.

PRO2500 PowerCenter PRO 2500, 10-outlet..... **$199.95**

PowerCenter PRO 3500

Protect Your Power and Get Excellent Noise Isolation

Though the **PowerCenter PRO 3500** protects equipment from harmful power surges, its main performance benefit is much more than just surge protection. This 14-outlet unit features revolutionary separate noise isolation between digital and analog filtered outlets. If any noise from components sharing the power line gets through one Clean Power filter, it will have to go through another filter to get to an adjacent set of outlets. The result? A drastic reduction in noise.

ONLY $12/mo.

PRO3500 PowerCenter PRO 3500, 14-outlet..... **$299.95**

PowerCenter PRO 600

Put Nine Surge-protected Outlets in Your Rack

The easy, affordable way to protect all your rack gear! Equipped with eight outlets on its rear panel and one on the front, the single-rackspace **PowerCenter PRO 600** is your power-protection headquarters. Dual Mode Plus protection circuitry automatically disconnects power to your gear in the event of a surge, and the low-profile design takes up minimal space in your rack. Bottom line: if you really care about your gear, you need to plug it into Monster Power protection. It's an investment that definitely earns its keep!

PRO600 PowerCenter PRO 600, 9-outlet...List ~~$69.95~~ **$59.95**

NEW!

PowerCenter PRO 950

Affordable Power Protection and Filtering

Any musician at Sweetwater will tell you that if you spend enough time in studios or on stages, you're bound to run into power issues sometime. The Monster Power **PowerCenter PRO 950** gives you smart protection against electrical surges while also using Clean Power Stage 1 filtering to eliminate noisy interference with your audio gear. With 10 outlets (eight on the rear panel and two on the front panel) in a single rack space, there's no reason not to protect your studio equipment or live sound gear with the Monster Power PowerCenter PRO 950.

PRO950 PowerCenter PRO 950, 10-outlet...List ~~$119.95~~ **$99.95**

PowerCenter PRO 2000

Surge Suppression and Line Filtering

Providing surge suppression and line filtering in a floor model, the **PowerCenter PRO 2000** features 12 color-coded switched outlets. The **PowerCenter PRO 1000** offers Clean Power Stage 2 and eight color-coded outlets. The **PowerCenter PRO 800** delivers Clean Power Stage 1 filtering, surge protection, and eight color-coded outlets. It's a pro-level AC-power protection system for great sound onstage and in the studio. Call your Sales Engineer to find the PowerCenter PRO unit that fits you best.

ONLY $10/mo.

PRO2000 PowerCenter PRO 2000, 12-outlet...List ~~$229.95~~ **$199.95**

PRO1000 PowerCenter PRO 1000, 8-outlet....List ~~$179.95~~ **$149.95**

PRO800 PowerCenter PRO 800, 8-outlet.....List ~~$89.95~~ **$79.95**

PowerCenter PRO 200

Power Protection and Filtering That Fits in Your Gig Bag

Protect your amp *and* your entire pedalboard from power surges and pesky noise! Monster Power's compact **PowerCenter PRO 200** gives you the same Dual Mode Plus surge protection/alarm and Clean Power Stage filtering you'll find in their high-end rackmountable units. But this 2-outlet unit easily fits in your gig bag.

The PowerCenter PRO 200 also includes LED indicators that let you know when the SurgeGuard protection is activated — and when external AC wiring is grounded properly. It's peace of mind that goes wherever you need it.

PRO200 PowerCenter PRO 200, 2-outlet...List ~~$49.95~~ **$39.95**

FURMAN

F1500-UPS

Add Peace of Mind to Your Studio Setup

With Furman's **F1500-UPS** in your studio, you've got rock-solid surge and spike protection plus Linear Filtering Technology for clean, clear power. And in the event of a power outage, the 1500VA battery backup gives you the time you need to save your projects, then shut down the system gracefully. An extra battery is also available, as is the 1000VA version, the **F1000-UPS**.

		ONLY $49/mo.	
F1500UPS	F1500-UPS, 8-outlet		$1299.95
Batt1500Ext	Backup Battery Pack for F1500-UPS	List $679.95	$649.95
F1000UPS	F1000-UPS, 8-outlet	List $799.95	$749.95

P-1800 AR

Knock Out Potential Power Issues and Purify Your Power

Not only is the **P-1800 AR** a high-quality voltage regulator, but it's also a full-featured power conditioner, packed with Furman's best-of-the-best filtering and purifying protection technologies. The P-1800 AR brings you a stable 120 volts of AC power — accepting a wide range of AC voltages. On the power-conditioning side, you'll have the proven Furman Linear Filtering Technology, Series Multi-Stage Protection, and Extreme Voltage Shutdown safeguarding your gear.

		ONLY $34/mo.	
P1800AR	P-1800 AR, 9-outlet	List $1100.00	$899.95

AR-1215

Protect Your Investments

The 15-amp **AR-1215** protects your gear from sags, brownouts, and surges, all of which can cause your gear to malfunction or even sustain damage. It provides reliable 120-volt AC output, ±5 volts. Built with audio and video gear in mind, the AR-1215 doesn't use a bulky transformer, which would radiate a large magnetic field. The toroidal autoformer ensures minimal leakage of stray magnetic fields. For further protection, the AR-1215 also features power conditioning as well as a circuitry that shuts down outputs when it detects dangerous levels.

		ONLY $21/mo.	
AR1215	AR-1215, 9-outlet	List $699.00	$549.95

PL-PRO DMC

20 Amps of Protection plus a Handy USB Port

Furman's **PL-PRO DMC** sits on top of their PL series power-conditioning line. You get 20 amps of Furman's proven power conditioning across eight outlets, as well as a handy front-panel USB charging jack! The PL-PRO DMC sports LED rack lights with a dimmer control and a voltage-meter display. Furman packed their SMP Series Multi-Stage Protection technology, Extreme Voltage Shutdown technology, and Linear Filtering Technology (LiFT) into this single-rackspace device.

		ONLY $17/mo.	
PLPRODMC	PL-PRO DMC, 9-outlet	List $550.00	$439.95

PL-8C

Premium Power Protection and Conditioning

Clean and filter your AC power — and protect your investments! The **PL-8C**'s SMP and Extreme Voltage Shutdown sense accidental connections to 208- or 240-volt lines and shut down before damage occurs. There are eight rear-panel outlets and one on the front panel. The **PL-PLUS C** adds a front-panel voltage-meter display. The **PL-PLUS DMC** adds a numeric voltage display.

		ONLY $10/mo.	
PL8C	PL-8C, 9-outlet	List $240.00	$189.95
PLPLUSC	PL-PLUS C, 9-outlet	List $299.00	$229.95
PLPLUSDMC	PL-PLUS DMC, 9-outlet	List $390.00	$324.95

M-8x2

Affordable 1U, 8-outlet Power Conditioner

The super-affordable 1U **M-8x2** installs right into your rack system, giving you reliable power conditioning without biting into your space or your wallet. The extra-wide spacing on the rear outlets ensures you don't have to cover up outlets with those cumbersome wall-wart power supplies. The **M-8Lx** adds two slide-out light fixtures, and the **M-8Dx** adds a 3-digit LED voltmeter display.

M8x2	M-8x2, 8-outlet	List $90.00	$64.95
M8Lx	M-8Lx, 8-outlet	List $130.00	$99.95
M8Dx	M-8Dx, 8-outlet	List $180.00	$129.95

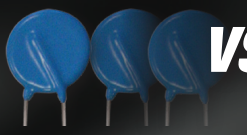
You've invested your time and money into your gear, but

what are you plugging into?

Furman is the go-to name in AC power management for professional musicians, sound engineers, broadcasters, and systems integrators around the world.

Series Multi-Stage Protection (**SMP**), Linear Filtering Technology (**LiFT**), and Extreme Voltage Shutdown (**EVS**) together on one incredible board provide the most comprehensive protection available on the market.

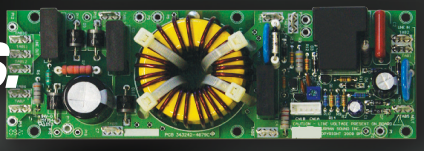
MOV Based Protection



MOV based protection products degrade over time.

VS.

Furman Protection



Furman uses non-sacrificial components and proven SMP, EVS and LiFT technologies.

FURMAN
PROFESSIONAL POWER MANAGEMENT SOLUTIONS

Plug into what the pros use!

Sweetwater
Music Instruments & Pro Audio
800.222.4700 • www.sweetwater.com

ProAV2 MultiMedia DI

Stereo 'Swiss Army' passive DI handles huge transients! Works great on PCs, iPods DJ mixers and keyboards.

JCR Studio Reamper

The original Reamp™ lets you play a recorded track back through amps or effects until they sound just right.

PZ-DI Variable Load DI

Piezo optimized DI for acoustic & orchestral instruments produces wide frequency response for more natural tone.

ProMS2 Mic Splitter

High performance transformer coupled passive mic splitter with aux output to feed 3 audio systems at once!

H-Amp Headphone Driver

Converts any speaker level source to a mono headphone output for personal monitoring.

J+4 -10 to +4dB Line Driver

Stereo preamp lifts low output unbalanced signals to +4dB line level for pro audio system connectivity.

USB-Pro Stereo USB DI

High performance 24bit/96kHz converters with transformer isolated outputs and built-in headphone amp.

StageBug SB-5 Stereo DI

Super compact passive direct box. Built-in cable with storage cleat for easy interface with laptops.

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Thank You...

...for making Radial the number one DI in pro touring!

AC/DC
Adele
Adrian Belew
Aerosmith
Alice Cooper
Alicia Keys
Alison Krauss
Alter Bridge
America
American Idol
Anberlin
Ani DiFranco
Animal Collective
Annihilator
Antoine Dufour
Audioslave
Avenged Sevenfold
Avril Lavigne
Backstreet Boys
The Band
Barbra Streisand
Bare Naked Ladies
Barry Manilow
Beach Boys
Beastie Boys
Beck
Béla Fleck
Ben Harper
Bette Midler
Billy Idol
Billy Joel
Billy Ray Cyrus
Billy Sheehan
Bjork
The Black Crowes
Black Eyed Peas
The Black Keys
Blue Man Group
Bob Dylan
Bon Jovi
Bonnie Raitt
Bootsy Collins
Boston Pops
Brad Paisley
Bruce Hornsby
Bruce Springsteen
Bruno Marz
Bryan Adams
Buddy Guy
Butch Walker
Cannibal Corpse
Carly Rae Jepson
Casting Crowns
CeCe Winans
Celine Dion
Cheap Trick
Chicago
Chick Corea
Chayanne
Chris Cornell
The Chieftains
Chuck Leavell
Chuck Rainey
Cyndi Lauper
Cirque Du Soleil
Clint Black
Coldplay
Colin James
The Corrs
Creed
Crosby, Stills, Nash
Crowded House
Damien Rice
Dandy Warhols
Daniel Lanois
Daryl Stuermer
Dave LaRue
Dave Matthews
Davy Knowles
The Decemberists
Def Leppard
Derek Trucks
Destiny's Child
Devin Townsend
Diana Krall
Dimmu Borgir
Disney
Dixie Chicks
Dolly Parton
Donna Summer
Donny Osmond
Doobie Brothers
The Doves
Dream Theater
Duke Robillard
Duran Duran
Dwight Yoakam
The Eagles
Econoline Crush
Edgar Winter
Elton John
Eminem
Emmylou Harris
Enrique Iglesias
Eric Clapton
Eric Johnson
Erykah Badu
Evanescence
Extreme
Faith Hill
The Flecktones
Fleetwood Mac
Flogging Molly
Foo Fighters
Foreigner
Frank Gambale
Franz Ferdinand
Garbage
Gavin DeGraw
Genesis
Gino Vanelli
Godsmack
Gomez
Goo Goo Dolls
Good Charlotte
Gov't Mule
Grand Ole Opry
Great Big Sea
Gregg Allman
The Guess Who
Guns & Roses
Gwen Stefani
Hall & Oates
Herbie Hancock
Him
Hoobastank
Hot Hot Heat
House of Blues
Hunter Hayes
INXS
Iron Maiden
James Taylor
Jamie Cullum
Jamiroquai
Janet Jackson
Jars of Clay
Jay Leno Show
Jeff Beck
Jennifer Lopez
Jerry Douglas
Jet
Jethro Tull
Jewel
Jimmy Buffett
Joe Jackson
Joe Nichols
Joe Satriani
Joe Walsh
Joey DeFrancesco
John Frusciante
John Hiatt
John Jorgensen
John Mayer
John Patitucci
John Petrucci
John Rzeznik
Johnny A
Johnny Hallyday
Joni Mitchell
Josh Groban
Josh Turner
Journey
Juanes
Justin Bieber
Justin Timberlake
Kaiser Chiefs
Kanye West
Kasabian
kd Lang
Keb' Mo'
Keith Urban
Kellie Pickler
Kenny Chesney
Kenny Loggins
Kerry King
The Killers
Kings of Leon
Kirk Hammett
Kitaro
Klaxons
Korn
KT Tunstall
Lady Antebellum
Lady Gaga
Lamb of God
LeAnn Rimes
Lee Ann Womack
Letterman Show
Lenny Kravitz
Leo Kottke
Leonard Cohen
Linkin Park
Los Lobos
Lou Reed
Lucinda Williams
Macy Gray
Manhattan Transfer
Manowar
Marcus Miller
Mariah Carey
Marillion
Marilyn Manson
Mark Egan
Mark Knopfler
Mark Tremonti
Maroon 5
Marty Stuart
Matchbox 20
Meatloaf
Megadeth
Melissa Etheridge
Metallica
Michael Bublé
Mötley Crüe
Motörhead
Mumford & Sons
Muse
My Morning Jacket
Nathan East
The National
Neil Young
Nelly Furtado
The Neville Brothers
Nickelback
Nine Inch Nails
Oak Ridge Boys
The Offspring
One Direction
Pat Metheny
Paul McCartney
Paul Simon
Peter Gabriel
Pink Floyd
Placebo
The Police
Porcupine Tree
Prince
The Prodigy
Queensrÿche
Radiohead
Randy Bachman
Randy Travis
Rascal Flatts
Ravi Shankar
Razorlight
R H Chili Peppers
Rick Wakeman
Rickie Lee Jones
Ricky Skaggs
Rihanna
Ringo Starr
Robert Randolph
Rod Stewart
Roger Waters
Rolling Stones
Rush
Ryan Adams
Sam Roberts
Sammy Hagar
Santana
Sarah McLachlan
Seal
Sevendust
Shakira
Shania Twain
Sheryl Crow
Shinedown
Sigur Rós
Skunk Anansie
Slayer
Slipknot
Snow Patrol
Sonic Youth
Soundgarden
Spice Girls
Steely Dan
Steve Earle
Steve Lukather
Steve Miller
Steve Morse
Steve Stevens
Steve Vai
Steve Winwood
The Stills
Sting
Stone Temple Pilots
Styx
Sum 41
System of a Down
Taylor Swift
Ted Nugent
Three Doors Down
Timbaland
Tom Waits
Tommy Emmanuel
Tommy Lee
Tony Levin
Toots & The Maytals
Tragically Hip
Travis Tritt
U2
Usher
Van Halen
Vanessa Williams
Victor Wooten
Vince Gill
Weezer
White Stripes
The Who
Will Lee
Will I Am
Wyclef Jean
Xavier Rudd
Yellowjackets
Zac Brown

** The above is a partial list of artists and sound companies that use or have used Radial products. No endorsement is offered or implied by being listed here. Sorry if we've missed you – let us know and we'll include you next time!*

Radial® engineering

...true to the music℠

Sweetwater®

Music Instruments & Pro Audio

NEW!

Radial USB-Pro

The best way to connect a laptop to a sound system! The **USB-Pro** connects to your laptop via USB and lets you plug into balanced inputs via XLR cables. If you've ever tried connecting the headphone jack or line out of your computer directly into a sound system, you know that the buzz, hum, and interference can completely ruin the experience. With the USB-Pro, you'll enjoy crisp, clear, 24-bit/96kHz audio quality, plus a balanced output that stays noise-free even over long cable runs. In fact, we think the USB-Pro belongs on every stage and in every public auditorium. If you've ever managed stage productions or public speaking engagements, you know the feeling when someone expects you to connect their computer to the sound system — you scramble for whatever cables and adapters you can find and hope the noise isn't overpowering. Do it right next time, with the Radial USB-Pro!

ONLY $10/mo.

USBPro USB-Pro ..... List ~~$220.99~~ **$199.99**

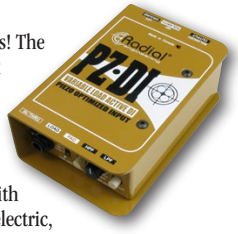
Radial Firefly

The Class A all-tube **Firefly** gives you dual inputs, easy-to-tweak controls, and a handy low-cut filter. You even get a Drag Control, which lets you correct input loads and achieve the best tone possible for magnetic pickups. Bypass the Drag Control and get the most out of your piezo-equipped instruments. A convenient handle makes the Firefly totally portable, but you can also remove it and mount the unit in your rack.

ONLY $23/mo.

Firefly Firefly ..... List ~~$700.00~~ **$599.00**

Radial PZ-DI



Optimized for all instruments! The **PZ-DI** is a unique direct box that lets you precisely match the input impedance to your source. A 3-position load switch lets you optimize for orchestral instruments with piezo pickups and acoustic, electric, and bass guitars with magnetic pickups, as well as older low-output instruments.

ONLY $10/mo.

PZDI PZ-DI ..... List ~~$260.00~~ **$219.99**

Radial JDX Reactor

Capture your amp's true sound while allowing a direct feed to a PA or a recorder. Using Class A circuitry, multi-stage filtering, and effective cabinet emulation, Radial's **JDX Reactor** produces a realistic amp sound in a direct feed. When miking your amp isn't a viable option (or you just want to combine a line signal with a miked one), you need this box.

ONLY $10/mo.

JDX JDX Reactor ..... List ~~$220.00~~ **$199.99**

Radial JPC

With the Radial **JPC**, you can get studio-ready balanced audio from your computer's sound card or the outputs of virtually any basic consumer device! Its 1/8", 1/4", and RCA inputs interface with iPods, DVD players, CD players, and more. Audio transformers on both inputs provide effective isolation against hum and noise-causing ground loops. The JPC requires 48V power.

ONLY $10/mo.

JPC JPC ..... List ~~$220.00~~ **$199.99**

Radial ProAV2

If you work in audio/video applications, you know how important the right tools are. That's why Radial makes the ultra-flexible **ProAV2** passive stereo direct box. This road-tough unit gives you 1/4" inputs for instruments, RCA and 1/8" connections for consumer devices, and a pair of XLR outputs. If you need only a single channel, choose the **ProAV1**.

ONLY $10/mo.

ProAV2 ProAV2 ..... List ~~$200.00~~ **$169.99**
ProAV1 ProAV1 ..... List ~~$140.00~~ **$119.99**

Radial SGI Studio Guitar Interface

The **SGI Studio Guitar Interface** uses transmitter and receiver modules to allow you to run your guitar's signal over a standard XLR cable, up to 328 feet without buzzes or hum.

ONLY $10/mo.

SGI SGI Studio Guitar Interface ..... List ~~$300.00~~ **$259.99**

Radial Re-amping Pack

A smart studio solution! The **Re-amping Pack** gives you everything you need to record dry guitar tracks — and then later run them through your guitar amp of choice. You get Radial's **J48** and **X-Amp** plus a lightweight Zebracase. The J48 is a pro-grade DI that delivers the pure and natural sound of your instrument to the board. Radial's design delivers high headroom without compromising sound quality, letting you record the perfect foundation for re-amping. The X-Amp allows you to run your track through one or two guitar amplifiers or effects pedals, simultaneously. Its Class A circuit redesign has been optimized for guitar. With Radial's Re-amping Pack, you'll be able to record outstanding guitar takes and then run them through whatever amp or effects you like. Both the J48 and the X-Amp are available individually.

ONLY $15/mo.

ReampKit Re-amping Pack ..... List ~~$440.00~~ **$379.99**
J48 J48 ..... List ~~$220.00~~ **$199.99**
XAmp X-Amp ..... List ~~$220.00~~ **$199.99**

Radial JDI Series

The **JDI** single-channel passive direct box employs Jensen isolation transformers for the best audio performance. This box's input features a 15dB pad, and its output panel sports polarity-reverse switches. You also get handy ground-lift switches on both inputs and outputs. The stereo **JDI Duplex** features Eclipse transformers.

ONLY $10/mo.

JDI JDI ..... List ~~$220.00~~ **$199.99**
JDIDuplex JDI Duplex ..... List ~~$375.00~~ **$349.99**

Radial ProD2

All the connection options you need! The **ProD2** comes equipped with two 1/4" instrument inputs, two 1/4" throughputs, and two XLR outputs, so it's perfect for stereo keyboards, drum machines, etc. The ProD2 also boasts ultra-quiet electronics for the most transparent sound possible. The **ProDI** is a single-channel version of the ProD2.

ONLY $10/mo.

ProD2 ProD2 ..... List ~~$175.00~~ **$149.99**
ProDI ProDI ..... List ~~$115.00~~ **$99.99**

whirlwind

If it connects, adapts or solves your problem, chances are it's Whirlwind.

With over 35 years of rock solid, touring grade, audio interface, Whirlwind is proud to partner with Sweetwater. It's just another way we can keep you connected, and serve you better.

Sweetwater

Music Instruments & Pro Audio

Call your Sweetwater Sales Engineer today
(800) 222-4700 | www.sweetwater.com

SHOWN ABOVE

- Mini 12 and Mini 6 dropsnakes
- Imp 2 direct box
- Director direct box
- Line Balancer Splitter
- pcDI direct box
- EDB1 direct box
- podDI direct box
- Split 6 splitter
- Splitter 1x2 and 1x3
- Little Imp transformer
- Imp Pads

A Designs

REDDI

The sound of the awesome Ampeg B15 in an easy-to-transport unit! The A Designs **REDDI** tube direct box is a unique high-performance tube-powered DI, producing thick, round, solid-sounding bass that sits perfectly in the mix. The REDDI is also great for guitars, synths, and any other electronic instrument requiring a direct box for recording. And it now includes a throughput jack.

REDDI REDDI ..... List $825.00 — ONLY $28/mo. **$745.00**

AVALON DESIGN PURE CLASS A MUSIC RECORDING SYSTEMS

U5

Here's a pro DI/preamp that you can take anywhere. As does any DI, the Avalon **U5** converts instrument signals to microphone-level signals. But this 100%-discrete pure Class A box also gives you six EQ curves that optimize the sonic performance of the U5 to a range of sources.

U5 Mono Instrument DI Preamp..... List $690.00 — ONLY $24/mo. **$620.00**

Type 85

Don't compromise quality when you're plugging into the PA or the recording rig. Countryman's **Type 85** direct box connects any high-impedance instrument, even piezo pickups, to a balanced mic input. And it provides a strong, clean signal to the mix board — without adding noise or distortion.

The Type 85 uses only hand-selected, high-quality discrete components woven into a single-ended Class A circuit — much like a classic tube mic preamp! The sound? Smooth and sweet.

DT85 Type 85..... List $231.70 — ONLY $10/mo. **$179.00**

whirlwind www.whirlwindusa.com

MultiDirector

Need to plug that guitar, old-school keyboard, or other gear directly into your pro studio rig? Whirlwind's **MultiDirector** rackmountable 4-channel direct box converts an unbalanced line, instrument, or speaker signal to a low-impedance balanced level. The Whirlwind MultiDirector features 1/4" parallel wired in/out jacks, as well as a ground lift switch to help eliminate buzz and hum.

A 30dB pad switch is also onboard to let you work with speaker-level signals, as well as line-level signals. A very useful high-cut filter switch cuts down on amplifier noise when engaged. This 4-channel DI uses Whirlwind's TRHL-M transformer with a metal shield, so you know you'll get top-quality performance. Add the MultiDirector to your rack and get the most out of your studio gear. Call your Sweetwater Sales Engineer today and find out more!

MultiDir MultiDirector..... List $379.99 — ONLY $10/mo. **$259.95**

whirlwind www.whirlwindusa.com

pcDI

Plug in right! The **pcDI** direct box makes it easy to plug CD players, iPods, MP3 players, sound cards, and tape decks into balanced low-impedance gear. For example, if you're giving a presentation with your laptop, you can plug your computer's audio output into a standard sound mixer without getting the usual hum and noise. In your studio, you can connect unbalanced audio gear to your balanced equipment for recording. The pcDI includes a ground-lift switch, a stereo/mono switch, and a 20dB pad switch.

pcDI pcDI..... List $159.95 — ONLY $10/mo. **$129.00**

whirlwind www.whirlwindusa.com

Director

Simply effective! The Whirlwind **Director** converts an unbalanced line, instrument, or speaker signal to a low-impedance balanced level. It features 1/4" parallel in/out jacks, a 30dB pad, and a ground-lift switch to help eliminate buzz and hum. This is just the multipurpose tool you need in your tool box.

Director Director..... List $99.99 **$69.00**

whirlwind www.whirlwindusa.com

IMP 2

Professional quality and durability in an economical package. Superb design and road-ready reliability make Whirlwind's no-frills **IMP 2** direct box a great choice. The IMP 2 converts a line- or instrument-level unbalanced signal to a low-impedance mic-level balanced signal.

IMP2 IMP 2..... List $69.95 **$49.89**

whirlwind www.whirlwindusa.com

EDB1

A direct box is a rig essential. And the Whirlwind **EDB1** gets you a reliable one. Whether you're outfitting your live tool kit, looking for a backup for your main DI, or just hunting for an affordable and dependable direct box, this one is a great choice.

EDB1 EDB1..... List $39.74 **$29.95**

whirlwind www.whirlwindusa.com

SPLIT 6

Whirlwind's **SPLIT 6** is a super-convenient live sound tool that lets you split an XLR mic- or line-level signal. It features a single XLR female input and six XLR male outputs. When used with a hot line-level signal, the passive SPLIT 6 will divide the signal into six separate outputs, with virtually no noticeable loss of signal strength.

Split6 SPLIT 6..... List $99.72 **$59.00**

Pro Co

CB1

The Pro Co **CB1** is a passive direct box that's as reliable as it is affordable. The CB1 allows you to plug a high-impedance input directly into your low-impedance system, easing all that excess high-end noise. What's more, the low price makes the CB1 the perfect answer for those of you who need a ton of professional-quality direct boxes.

CB1 CB1..... List $88.49 **$65.00**

SAMSON

S-direct plus

Perfect for keyboards or other instruments with multiple outputs! Samson's **S-direct plus** DI box is built tough enough to handle long-term use — or those trips in the gig bag from your studio to your car to the show. The S-direct plus comes equipped with 1/4" linked inputs, XLR balanced outputs, and a handy switchable ground lift.

SDirectPlus S-direct plus..... List $64.99 **$39.99**

Switchcraft®
318 Mini AudioStix

Connect the audio output of your laptop or MP3 player to a PA system, with the reliable and ultra-compact Switchcraft **318 Mini AudioStix** connector. This handy little box has a 1/8" stereo mini on one side and a mono XLR on the other, so you'll always have the right connections when it's time to give your presentation. Hum and buzz won't be a problem — the 318 is transformer isolated. You also get a volume control and a ground lift.

MiniSumBox 318 Mini AudioStix ..... List ~~$90.00~~ **$59.99**

Switchcraft®
SC900CT

The Switchcraft **SC900CT** is the first passive direct box with a remote-controllable ground-lift switch. This ground-lift switch (called Phantom Lift) allows you to instantly disconnect the SC900CT's ground circuit by simply engaging 48V phantom power from the board. That way, if an irritating buzz starts to show up in the middle of the show, you don't have to go onstage to fix the issue. The SC900CT also comes equipped with one of Switchcraft's custom transformers, so you get amazing isolation, impedance matching, and extended frequency response.

SC900CT SC900CT ..... List ~~$150.00~~ **$99.99**

Switchcraft®
SC800CT

The **SC800CT** direct box sports Switchcraft's custom transformers, which provide you with affordable high-quality sound as you convert your instrument's unbalanced hi-Z signal to a balanced mic level. Dual 1/4" throughputs let you connect to multiple devices, and premium, fully shielded transformer isolation protects your sound from ground loops, without coloring it. It's perfect for performing or recording! When you absolutely can't compromise on sound quality, choose the original **SC800**, which comes equipped with genuine Jensen transformers.

SC800CT SC800CT ..... List ~~$138.00~~ **$84.99**
SC800 SC800 ..... List ~~$242.00~~ **$179.99**

Switchcraft®
SC700CT

Switchcraft's amazing **SC700CT** A/V direct box gives you the I/O you need to connect a range of devices (laptops, MP3 players, CD players, and more) to your console, preamp, effects processor, or sound system. Plug your device into this tough little box's RCA, 1/8", or 1/4" jacks, and convert that hi-Z signal into a balanced lo-Z signal. The SC700CT also includes a 20dB pad, a stage-friendly recessed I/O panel, and a road-ready enclosure. This direct box is housed in a road-tough enclosure, so you know the SC700CT will be with you for the long haul. The **SC700** comes equipped with Jensen transformers.

SC700CT SC700CT ..... List ~~$144.00~~ **$99.99**
SC700 SC700 ..... List ~~$260.00~~ **$179.99**

THE LINK BETWEEN MP3 & PA

The 318 Mini AudioStix from Switchcraft® is an easy to use, compact adapter perfect for inputting audio from laptops and mp3 players to PA systems, mixing consoles and house sound systems. The stereo 1/8" mini input is summed to mono, transformer isolated and output to a single balanced XLR connector. A rotary volume knob provides additional level control and a ground lift switch helps to ensure hum free operation in any sound system.

Switchcraft® Pro Audio

For more information on this or any other Switchcraft® Pro Audio product, contact your Sweetwater Sales Engineer today at 1.800.222.4700 or www.sweetwater.com

Sweetwater® Music Instruments & Pro Audio

ARTcessories™

Creative audio solutions in cool little boxes.

Creative audio solutions in cool little boxes.

Offering a full line of affordable processing tools for live sound, stage, and studio, ARTcessories deliver solutions for a number of audio needs: phantom power, one or two extra mixing channels, cable testers, headphone processing, preamplification for mics and turntables, and more!

AMPS & PREAMPS

Auto-Tune Pre

Auto-Tune Pre

The ART **Auto-Tune Pre** makes it easy to add Antares Auto-Tune vocal tuning to your studio or live rig. Powered by ART's award-winning 12AX7 preamp design, the Auto-Tune Pre starts off strong with the warmth and fidelity you need to create excellent vocal tracks. Just select the Key, Scale, and EFX type via a front-panel user interface and start singing. You can also save your favorite settings for instant recall.

ART's **USB Dual Pre** audio interface features two preamps with phantom power for a great low price. The **Tube MP/C** packs a tube preamp and an opto-compressor into a desktop-friendly package that's perfect for all kinds of studio setups. The **DJ PRE II** features an RIAA-type phono preamp circuit with full patching capabilities for connecting a phono turntable to a mixer. The **HeadAmp 4** provides amplification and individual volume control for multiple sets of headphones, and they can be driven by both line-level and headphone amplifier signals. Connect the **MyMONITOR** between the microphone and the line source, and you have your own headphone monitor mixing system.

USB Dual Pre

Tube MP/C

DJ PRE II

HeadAmp 4

MyMONITOR

ONLY $10/mo.

AutoTunePre	1-ch Pre w/Auto-Tune	List $289.00	**$229.00**
USBDualPrePS	2-ch Preamp	List $99.00	**$79.00**
TubeMPC	1-ch Pre/Comp	List $129.00	**$99.00**
DeeJayPre	DJ PRE II	List $65.00	**$49.00**
HeadAmp4	4-ch Headphone Amp	List $80.00	**$65.00**
MyMonitor	MyMONITOR	List $90.00	**$70.00**

I/O SOLUTIONS

Dual RDB

Dual RDB

Take care of your I/O needs, affordably! The **Dual RDB** covers a wide range of applications, from stereo level conversion to signal splitting. The **dADB** is a 2-channel direct box. The 2-channel **DUALZDirect** passive DI and the **DUALXDirect** 2-channel active DI both let you connect instrument-, line-, or speaker-level signals to a balanced input. The rugged **Phantom II Pro** provides phantom power for one or two mics and can be powered by a 9-volt battery. The **ZDirect** is a single-channel version of the DUALZDirect. The **AVDirect** lets you plug practically any sound source into an XLR input. Double your single-mic signal with the **ProSplit** mic splitter, or use the **SPLITCom Pro** to split or combine mic signals.

dADB

DUALZDirect

DUALXDirect

Phantom II Pro

ZDirect

AVDirect

ProSplit

SPLITCom Pro

DualRDB	Dual RDB	List $99.00	**$79.00**
dADB	dADB	List $80.00	**$65.00**
ZdirectDual	DUALZDirect	List $50.00	**$40.00**
XdirectDual	DUALXDirect	List $70.00	**$55.00**
Phantom2Pro	Phantom II Pro	List $89.00	**$70.00**
Zdirect	ZDirect	List $35.00	**$25.00**
AVDirect	AVDirect	List $70.00	**$55.00**
SplitPro	ProSplit	List $65.00	**$50.00**
SplitComPro	SPLITCom Pro	List $45.00	**$35.00**

MIXERS

SPLITMix4

PowerMIX III

ProMIX

MacroMIX

USB Mix

USB Mix

Count on ART to provide smart, cost-effective mixing solutions. The **USB Mix** gives you the functionality of a 3-channel mic/instrument/line mixer, as well as a computer interface. Need more flexible routing in your studio? Check out the **SPLITMix4**. It's a 100%-passive 4-channel mixer with four stereo input channels and one stereo output channel, all on 1/4" connectors. Use the **PowerMIX III** for simple line-level mixing. It has three input channels plus pan and level controls, and it also has headphone jacks. The **ProMIX** features three mic inputs, with phantom power, low-frequency cut, and level control on each channel. Boasting four channels, four level controls, active preamplification, and mixing circuitry, the **MacroMIX** personal mixer is up to practically any mixing task.

USBMix	USB Mix	List $89.00	**$69.00**
SplitMix4	SPLITMix4	List $65.00	**$50.00**
PowerMix3	PowerMIX III	List $110.00	**$89.00**
ProMix	ProMIX	List $125.00	**$95.00**
MacroMix	MacroMIX	List $75.00	**$59.00**

TOOLS

CoolSWITCH

CoolSWITCH

Make clean connections and fight off pesky electrical noise. All of these convenient tools from ART are housed in sturdy, road-tough enclosures. The **CoolSWITCH** delivers full A/B/Y switching plus parallel common in/out jacks. It lets you easily switch a common source signal between two amps or amp channels.

DTI

CLEANBoxPro

CleanBOX II

HeadTAP

The **DTI** (Dual Transformer/Isolator) eliminates noise that's caused by ground loops. This handy unit includes multiple I/O options. The **CLEANBoxPro** connects stereo CD players, tape decks, etc., to the balanced line inputs of your mixer. The **CleanBOX II** removes hum typically caused by ground loops. The **HeadTAP** headphone tap provides convenient tapping for powering headphones. It has an input to connect to the PA or to an amp, as well as an output to connect to the headphones.

CoolSwitch	CoolSWITCH	List $60.00	**$49.00**
DTI	DTI	List $75.00	**$60.00**
CleanBoxPro	CLEANBoxPro	List $80.00	**$65.00**
CleanBoxII	CleanBOX II	List $65.00	**$55.00**
HeadTap	HeadTAP	List $65.00	**$55.00**

G-Tour Series

Tour-tough Protection from Gator

Make your digital mixer and other delicate gear road ready! Today's live sound and recording gear is more powerful than ever — but you need to take great care of it to keep your shows and sessions running smoothly. That's why you need a Gator G-Tour series case that's made to fit your gear like a glove. Want touring protection for your StudioLive 24 mixer? Transport it in the **G-Tour PRE242-DH** flight case and get the peace of mind you need. This case's 3-piece design makes setup and operation easy too. There's also a **G-Tour X32** flight case for your X32 digital mixer. The **G-Tour Shock 12U** road case includes front and rear rails and uses compressed polyethylene foam to cradle your gear. The 6-unit **G-Tour-R6U** is also available. All of these G-Tour cases are constructed from rugged plywood, with heavy-duty hardware and recessed latches and handles.

Mixer not included

ONLY $21/mo.

GTourSL24DHW	Mixer Case..... List ~~$879.99~~	**$549.99**
GTourX32	Mixer Case..... List ~~$879.99~~	**$549.99**
GTourSHK12	12U Shock Rack..... List ~~$1039.99~~	**$649.99**
GTour6U	6U Tour-style Rack Case ... List ~~$319.99~~	**$199.99**

G-PRO Series

Transport and Protect Your Investment Like a Pro

Gator's U.S.-made **G-PRO Series** portable rack cases are constructed of virtually indestructible roto-molded polyethylene, giving you the peace of mind you need to take your show on the road. With a 19.25" rackable depth, these cases can fit all of your rackmount gear — usually with space left over in the back for cables, antennas, and other extras. These amazing cases feature ergonomic molded-in carrying handles, easy-access front and rear lids, and recessed Penn Elcom twist latches that hold the lids securely in place. With sizes ranging from 2U to 12U, there's a Gator G-PRO Series portable rack case for any need.

ONLY $10/mo.

GPro4	4U Roto Rack..... List ~~$189.99~~	**$119.99**
GPro2	2U Roto Rack..... List ~~$159.99~~	**$99.99**
GPro6	6U Roto Rack..... List ~~$239.99~~	**$149.99**
GPro8	8U Roto Rack..... List ~~$304.99~~	**$189.99**
GPro10	10U Roto Rack..... List ~~$334.99~~	**$209.99**
GPro12	12U Roto Rack..... List ~~$369.99~~	**$229.99**

GR Series

These Rugged Rack Cases Are Ready for the Road

Gator's **GR Series** offers rugged portable racks in almost any size. Each case is molded from durable high-density military-grade polyethylene for maximum protection at a light weight. These cases are easy to load into the gig and back out to the car after a long night! Each case has a 19.5" rackable depth, with field-replaceable front- and rear-threaded rack rails. These 19.5"-deep rack cases are available in sizes ranging from 2U to 12U. Have a load of shallow-depth gear you need to rack up? There's no need for a case with space overkill. Check out Gator's range of 14.5"-depth rack cases in 3U, 4U, 6U, and 2U sizes.

ONLY $10/mo.

GR2L	2U Stackable Rack Case..... List ~~$219.99~~	**$139.99**
GR4L	4U Stackable Rack Case..... List ~~$259.99~~	**$159.99**
GR6L	6U Stackable Rack Case..... List ~~$269.99~~	**$169.99**
GR8L	8U Stackable Rack Case..... List ~~$319.99~~	**$199.99**
GR10L	10U Stackable Rack Case.... List ~~$334.99~~	**$209.99**
GR12L	12U Stackable Rack Case.... List ~~$379.99~~	**$239.99**
GR3S	3U Shallow Rack Case ..... List ~~$189.99~~	**$119.99**
GR4S	4U Shallow Rack Case ..... List ~~$219.99~~	**$139.99**
GR6S	6U Shallow Rack Case ..... List ~~$239.99~~	**$149.99**
GR2S	2U Shallow Rack Case ..... List ~~$179.99~~	**$109.99**

GRC Series

Keep Your Mixer and Outboard Gear Gig Ready

Safely transport your mixer and outboard gear from place to place. The **GRC-12x10 PU**'s top is a 12U rack for your mixer. Beneath that are 10 rack spaces for your gear. Locking casters keep your rack right where you put it, and the top features Gator's rachet-action pop-up to keep your mixer at the perfect working angle. It's also available in a 10U over 12U version: the **GRC-10x12 PU**. The **GRC-10x11 PU** gives you a 10U top mixer rack and an 11U lower rack. The **GRC-10x8 PU** has a 10U top rack and an 8U lower rack. The **GRC-10x8** offers a 10U slanted top rack and an 8U lower rack.

ONLY $19/mo.

GRC12x10PU	12U over 10U Rack..... List ~~$799.99~~	**$499.99**
GRC10x12PU	10U over 12U Rack..... List ~~$719.99~~	**$449.99**
GRC10x11PU	10U over 11U Rack..... List ~~$799.99~~	**$499.99**
GRC10x8PU	10U over 8U Rack..... List ~~$544.99~~	**$339.99**
GRC10x8	10U over 8U Rack..... List ~~$459.99~~	**$289.99**

WATERPROOF

GU-1309-06-WPDF

A Waterproof Vault for Your Gear

Made from Gator's ultra-tough NK-7 resin and packed with customizable puzzle foam, the **GU-1309-06-WPDF** will keep your gear well protected from bumps, jolts, and the elements. Gator designs their waterproof cases to pass the IP 67 certification for water- and dust-proof operations, as well as the Mil-STD-8107 immersion test. That means no matter how sensitive your gear is, or how savage the environment is, you can trust your gear to Gator's waterproof cases.

GU130906WPDF 13" x 9" x 6" Waterproof Case ... List ~~$129.99~~ **$79.99**

GXDF-1919-7-TSA

Handy Utility Case with TSA Latches

Get serious gear protection with the **GXDF-1919-7-TSA** utility case. Its interior dimensions are 19.7" x 19.7" x 7.6". The similarly designed **GXDF-1116-5-TSA** is sized 11.7" x 16.7" x 5.9".

ONLY $10/mo.

GXDF1919-7TSA	Utility Case..... List ~~$299.99~~	**$189.99**
GXDF1116-5TSA	Utility Case..... List ~~$219.99~~	**$139.99**

GRR Series

Get That Rack Gear Rolling

Grab a rugged rack case for your gear. The **GRR Series** offers 6U, 8U, and 10U racks, each equipped with wheels and a pull-out handle, saving not only your gear but also your back. The road-tough shell is made from lightweight polyethylene, and the 7mm zinc-plated steel front and rear rails are field replaceable.

ONLY $10/mo.

GRR6L	6U Rolling Rack Case..... List ~~$319.99~~	**$199.99**
GRR8L	8U Rolling Rack Case..... List ~~$379.99~~	**$239.99**
GRR10L	10U Rolling Rack Case..... List ~~$419.99~~	**$259.99**

Studio Flyer

Studio Flyer 4

Studio Flyer

This Convenient Combo Case Is Packed with Portable Production Potential

SKB's **Studio Flyer** case gives you an ideal storage and transport solution for your portable recording rig. This roto-molded case includes a 2U rack (a 4U version is also available, the **Studio Flyer 4**) for disk drives or recording devices, plus an adjustable storage space for your laptop. Its easy-glide wheels, retractable pull handle, and rubber-coated carrying handle make the Studio Flyer easy to move. There's a cable pass-through space between the laptop storage area and the rack, so you can keep your gear connected, protected, and ready for action at all times — a major bonus for anyone who needs a grab-and-go rig. Nylon-reinforced fiberglass latches have trigger releases. Features such as a removable cover and a built-in mouse-pad surface make the Studio Flyer a performance-ready platform as well.

			ONLY $10/mo.
StudioFlyer	2U Laptop and Rack Case	List $364.99	$229.99
StudioFlyer4	4U Laptop and Rack Case	List $454.99	$294.99

Roto Rolling Racks

Roll In with One of These Super-portable Racks

Gear transport made easy! SKB's **Roto Rolling Racks** are the ideal way to safely bring heavy recording gear or live sound equipment to your destination. They feature sturdy built-in wheels and a virtually indestructible cushion-gripped molded pull handle. The Roto Rolling Racks also include TSA-recognized locking latches for secure airplane travel. Industrial-grade steel-threaded rack rails are installed, and a rear access door makes for easy connections. SKB's Roto Rolling Racks are available in 6U and 4U versions.

			ONLY $10/mo.
SKBR6W	6U Rolling Rack Case	List $349.99	$214.99
SKBR4W	4U Rolling Rack Case	List $329.99	$199.99

Roto Racks

You Can Trust These Rugged Portable Rack Cases

Road-proof portable racks! The material used for **Roto Racks** is impervious to solvents, fuels, and toxic liquids. These racks also feature molded-in handles, a removable front lid, a removable rear panel, threaded rails, and a built-in molded valance. They're also stackable — perfect for quick load-ins. Roto Racks are available in 4U, 6U, 8U, 10U, and 12U sizes.

			ONLY $10/mo.
RotoRack4	4U Stackable Rack Case	List $219.99	$129.99
RotoRack6	6U Stackable Rack Case	List $259.99	$164.99
RotoRack8	8U Stackable Rack Case	List $339.99	$204.99
RotoRack10	10U Stackable Rack Case	List $364.99	$229.99
RotoRack12	12U Stackable Rack Case	List $394.99	$244.99

SKB-RLX Series

Trust Your Gear to These Nearly Bulletproof Rolling Racks

SKB's ultra-rugged **SKB-RLX Series** rolling rack cases provide the kind of protection your gear deserves. Built-in wheels make transportation easy, allowing you to comfortably move even the heaviest power amplifiers and other outboard gear. Thick rotationally molded polyethylene plastic provides your gear with the kind of protection you can really count on. A set of 2.5" wheels and an industrial pull handle are both built to last. Plus, a handy stackable design makes it easy to set up all your gear wherever you need it. You can roll in, stack up, and get your rig running quickly and securely — every time. These amazingly tough and portable cases are available in 6U, 4U, and 3U versions.

			ONLY $10/mo.
SKBRLX6	6U Rolling Rack Case	List $334.99	$204.99
SKBRLX4	4U Rolling Rack Case	List $299.99	$179.99
SKBRLX3	3U Rolling Rack Case	List $284.99	$164.99

Shallow "X" Racks

Perfect Racks for Mobile Media Production

SKB's **Shallow "X" Racks** are perfect for wireless receivers and line mixers. The 10.5" depth gives you easy access to back panels and antennas. With sizes ranging from 2U to 4U, these cases can easily transport your complete on-the-go production rig. Need more than 4U? No problem! SKB's Shallow "X" Racks stack conveniently, locking firmly into place for worry-free configuration.

			ONLY $10/mo.
XRack4	4U Portable Rack Case	List $199.99	$124.99
XRack3	3U Portable Rack Case	List $174.99	$109.99
XRack2	2U Portable Rack Case	List $149.99	$99.99

3i Series

Serious Protection for Your Valuable Gear

Why choose a heavy-duty watertight SKB **3i Series** case to store and transport your precious gear? We'll give you three words: you never know. But protection from the elements is just part of what 3i Series cases provide for your gear. These cases are more than tough. They're made from durable injection-molded polypropylene copolymer resin and built to military specifications, shielding your equipment and instruments from impact. They also feature a unique gasket system with an ambient pressure-equalization valve, which seals out even ambient moisture yet maintains a consistent pressure within — a real bonus if you fly with your music gear.

Speaking of traveling with your gear, 3i cases come with other great perks that make transportation comfortable. Molded-rubber, cushioned-grip handles and easy-to-use trigger-style latches are standard on all 3i cases. Many also feature low-profile rollers, telescoping pull-out handles, and TSA-approved locks. There's a wide range of SKB 3i cases to choose from, ranging from customizable cases of all sizes to purpose-built models for microphones and other specific equipment. Considering the protection 3i Series cases provide for your gear, they're a small investment that pays off with serious peace of mind. Ask your Sales Engineer about the complete lineup of rugged, reality-proof SKB 3i Series cases.

3i-2015-10B-C

3i-2918-14B-C

3i-2011-7B-C

3i-1610-5B-C

			ONLY $11/mo.
3i291814BC	29"x18"x14" Waterproof Case	List $514.99	$284.99
3i231714BC	23"x17"x14" Waterproof Case	List $434.99	$244.99
3i201510BC	20"x15"x10" Waterproof Case	List $419.99	$234.99
3i22178BC	22"x17"x8" Waterproof Case	List $364.99	$204.99
3i20117BC	20"x11"x17" Waterproof Case	List $314.99	$169.99
3i20157BC	20.5"x15.5"x7.5" Waterproof Case	List $294.99	$159.99
3i16105BC	16"x10"x5.5" Waterproof Case	List $174.99	$99.99
3i12094BC	12"x9"x4.5" Waterproof Case	List $144.99	$84.99
3i09076BC	9"x7"x6" Waterproof Case	List $109.99	$59.99
3i09074BC	9"x7"x4" Waterproof Case	List $94.99	$49.99

SKB-192U

Road-tough, Lightweight Protection for Your Rack Gear

You need to keep that precious rackmounted gear safe on the road. But portability is also critical. That's what makes the stackable **SKB-192U** such an ideal rack case. This 2U case has heavy-duty latches, integrated handles, and a very smart design. Also available in 3U and 6U versions.

			ONLY $10/mo.
SKB192U	2U Rack Case	List $254.99	$164.99
SKB193U	3U Rack Case	List $264.99	$169.99
SKB196U	6U Rack Case	List $324.99	$214.99

1SKB-R104

Rack Case and Mixer Case in One Tough Unit

If you use a laptop-based DJ or video rig, then this is the case for you! SKB made the **1SKB-R104** to accommodate your rackmounted gear (thanks to a 4U lower rack), and they added a 10U slanted top that puts your mixer or control surface right where you need it. Side ports let you easily route cables, so you can use the 1SKB-R104 as both a transport and a safe home base for your rig. A 10U-over-2U version is also available.

			ONLY $10/mo.
SKBR104	10U over 4U Rack Case	List $344.99	$219.99
SKBR102	10U over 2U Rack Case	List $329.99	$199.99

Mighty GigRig

GigRig Series

Rugged, Convenient Rack Cases

SKB's **Mighty GigRig** rolling rack system provides excellent protection for your deep analog or digital mixer while also giving you a ready-made rolling platform for sound-reinforcement applications. This system is compact during transport but expands to a comfortable working height when opened up. Plus, you can mount rack gear on both the front and the rear rack rails. The **GigRig Expander Rack** adds six more rack spaces to your GigRig. If you use a projector or a laptop, look to the very handy **GigRig AV Shelf**.

GigRig Expander Rack

GigRig AV Shelf

			ONLY $21/mo.
GigRig1406	14U over 6U Rack Case	List $919.99	$549.99
GigRigExp	6U Expansion Rack Case	List $484.99	$289.99
GigRigAVS	GigRig AV Shelf	List $209.99	$124.99

GPA-712SM

Tough, Lightweight Rolling PA Speaker Bag

Gator's **GPA-712SM** rolling speaker bag is a durable and effective way to protect and transport your small-format 12" loudspeakers. As a sure fit for Mackie Thump TH-12A, QSC K12, and many other similarly sized models, the GPA-712SM makes transporting your PA from gig to gig painless. You'll appreciate how easy it is to access this bag's interior, thanks to its dual-zipper design. There's a structured foam cradle at the bottom to cushion your speaker, 10mm side foam absorbs any incidental bumps or shocks, and a rugged nylon exterior shrugs off most scrapes and abrasions. A set of inline-skate-style wheels and a pull-out handle make transportation easy. Plus, the GPA-712SM also features a large accessory pocket. The **GPA-712LG** is made to fit large-format 12" speakers.

			ONLY $10/mo.
GPA712SM	Rolling Speaker Bag	List $209.99	$129.99
GPA712LG	Rolling Speaker Bag	List $219.99	$139.99

GRB Series

Portable Protection for Your Rackmounted Gear

Need a grab-and-go portable rack bag? Gator's **GRB Series** racks feature tough yet lightweight 9mm plywood cabinets covered in quality padded 600-denier nylon. They include a set of threaded rails for mounting your rack gear. They also come with a set of strategically designed rubber feet, which allow them to stand erect for face-up operation. A side accessory pouch gives you plenty of room for cables and other essential accessories. There are 2U and 4U models available. GRB Series bags are made tough and built to last.

GRB2	2U Rack Bag	List $129.99	$79.99
GRB4	4U Rack Bag	List $159.99	$99.99

G-Mix B Series

Lightweight, Tough Mixer Bags

Take your small-format mixer, compact groove-production workstation, or portable drum machine wherever you need it — safely and comfortably! Gator's **G-Mix B Series** bags give you lightweight transport solutions that are as tough as they are convenient. You can also stow your cables and accessories, thanks to a handy exterior pocket. The interior is made of rugged tricot material and lined with spongy foam, so your gear stays safe. Use the comfy shoulder strap or the web handles to carry your equipment the way you want. Several sizes are available. Call your Sweetwater Sales Engineer to find out more.

GMixB1515	15"x15"x5.5" Mixer Bag	List $59.99	$39.99
GMixB1212	12"x12"x4" Mixer Bag	List $59.99	$34.99
GMixB1815	18.5"x15"x6.5" Mixer Bag	List $79.99	$49.99
GMixB1818	18"x18"x5.5" Mixer Bag	List $79.99	$49.99
GMixB2118	21"x18.5"x7" Mixer Bag	List $99.99	$64.99
GMixB2519	25"x19"x8" Mixer Bag	List $129.99	$79.99

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ON OVER 70 SELECT BRANDS!

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G-Club CDMX Series

A Safe Way to Transport Your DJ Gear

Transport your DJ gear safely and in style! Gator's **G-Club CDMX Series** padded gig bags are made to protect DJ turntables and mixers. They're perfect for Pioneer CDJ, Numark NDX, and Stanton C324 CD decks, as well as Allen & Heath Xone and Denon DN-X mixers. A padded shoulder strap and reinforced handles make these bags comfortable for the long haul to your next gig.

GClubCDMX12	CD Deck/Mixer Bag	List $139.99	$89.99
GClubCDMX10	CD Deck/Mixer Bag	List $129.99	$79.99

G-Club Control 25

The Perfect Bag for Your DJ Controller

Gator's **G-Club Control 25** padded gig bag is the ideal size and fit for most popular DJ controllers, including Numark's NS6 and MIXDECK models. This amazing soft case gives you the lightweight convenience of a gig bag, with the heavy-duty padding and protection you'd expect from a hard case. It's made of extremely rugged nylon and thick protective padding. A large external accessory pocket gives you plenty of storage for cables and other peripherals. As do Gator's G-Club CDMX bags, the G-Club Control 25 features a bright orange interior for added visibility in dark clubs or rooms.

GClubCont25	Laptop/Controller Bag	List $159.99	$99.99

BOSS

eBand JS-10

Perfectly Portable Practice HQ

The ultimate guitar or bass trainer, the **eBand JS-10** makes practicing as easy as plugging in, loading up your favorite tunes, and jamming along. Play back tracks from USB or SD media, and cut out the vocals with "minus-one" center-cancelation technology. And there's no need to hook up your pedalboard either. Thanks to built-in COSM modeling, you've got all of the killer guitar tones you need right onboard your eBand JS-10. Just plug in and rock out!

The eBand JS-10 also lets you slow down and transpose your music, making it easy to learn new parts and figure out intricate solos. You can even plug in a microphone and sing along. And when inspiration strikes, the eBand JS-10's built-in recorder lets you capture your song ideas before they fade away. So while it's the ideal practice tool, you may soon consider the JS-10 one of your favorite songwriting tools too!

JS10 eBand JS-10.....List $600.50 — ONLY $17/mo. **$429.00**

Roland

VT-12

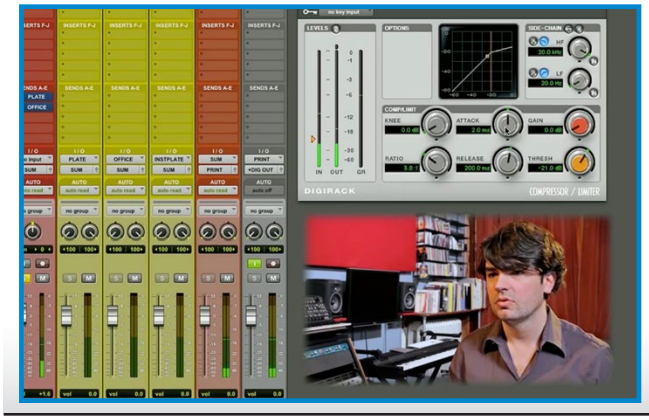
The Easy, Intuitive, and Fun Way to Improve Your Vocals

A tuner made specifically for vocals? Roland created it — and Sweetwater has it! The **VT-12** vocal trainer is the tool you need to improve your vocal pitch, rehearse vocal harmony parts, and polish your performances. Singing into a conventional instrument tuner results in wild fluctuations on the readout, but Roland's groundbreaking VT-12 lets you see how sharp or flat you are, with an easily readable display that shows semitone increments. This compact tuner/trainer can detect two vocals at once, so you can work on harmonies in real time. You can even pre-record parts and rehearse with them. Call your Sales Engineer to find out more.

Also available in Aqua Blue and Metallic Orange

VT12BLK Vocal Tuner/Trainer, Blk.....List $279.99 — ONLY $10/mo. **$199.00**

GET PRO-LEVEL SOFTWARE TRAINING!



PUREMIX ADVANCED AUDIO TUTORIALS

pureMix.net

Learn Modern Production Techniques Online

A subscription to **pureMix.net** is the perfect way to learn the latest recording, mixing, and music-production techniques — with access to actual session files. Pioneered by producer and mixer Fab Dupont, pureMix.net gives you access to all the tips you'd expect from a dedicated mentor with a lifetime of recording experience. You'll appreciate his fun, no-nonsense style and skill for getting to what really matters in a recording. You'll also find excellent how-to videos on specific cutting-edge gear, such as mixing with Pro Tools, Logic, Cubase, or Studio One, or recording acoustic guitars with one microphone. New content is added to pureMix.net all the time, and you even get access to pureMix.net's exclusive producers' forum. Choose a 3-, 6-, or 12-month subscription.

PureMix3mo	pureMix.net 3-mo Subscription	$89.99
PureMix6mo	pureMix.net 6-mo Subscription	$159.99
PureMix12mo	pureMix.net 12-mo Subscription	$269.99

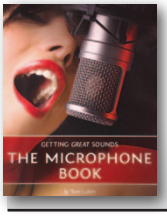
Alan Parsons Art & Science of Sound Recording

With his ***Art & Science of Sound Recording***, master producer Alan Parsons (The Beatles, Pink Floyd) takes you on a sound and recording journey, exploring each major aspect of pro music production.

ASSRDVD **$99.99**

The Microphone Book

An invaluable resource for any studio! ***The Microphone Book*** will help you choose and use the microphones that best fit different studio recording situations. This book presents technical information in an easy-to-understand, conversational style. It's an engineer's essential. Call to find out more.



MicBook **$34.99**

Acoustic Design for the Home Studio

Acoustic Design for the Home Studio helps you improve the sound of your recording environment. The principles are easy to understand, and the materials used for treating a room are readily available. Includes helpful diagrams and photos of actual rooms.

AcousDesign **$17.99**

Go to Sweetwater.com to find more videos, DVDs, and other great studio and live resources.